

K-State Dance Program Student Learning Objectives 1/9/23

Courses				#1	#2	#3	#4	#5	#6
<i>Composition/Theory/Pedagogy</i>	Req. for Maj.	Req. for Min.	Req. for Cert.						
DANCE 205: Dance as an Art Form	X	X		X – a, b	X	X			X
DANCE 215: Improvisational Structures	X	Choose 1 from 215, 225, 395, 505, 705		X – a, b, c	X	X			
DANCE 225: Principles of Rhythmic Notation	X	Choose 1 from 215, 225, 395, 505, 705		X					X
DANCE 395: Dance Composition I	Choose 1 from 395, 505, 705	Choose 1 from 215, 225, 395, 505, 705	Choose 1 from 395, 505, 705	X – a, b, c	X	X			
DANCE 505: Methods and Materials for Teaching Dance	Choose 1 from 395, 505, 705	Choose 1 from 215, 225, 395, 505, 705	Choose 1 from 395, 505, 705	X – a, b, c			X	X	X
DANCE 705: Movement: Fundamentals, Analysis, Observation	Choose 1 from 395, 505, 705	Choose 1 from 215, 225, 395, 505, 705	Choose 1 from 395, 505, 705	X – a, b, c	X		X	X	
<i>Dance Technique Electives</i>	Choose 3 from 300 level; 1 must be Level III	Choose any 2	After Maj. choose add'l 3						
DANCE 165: Ballet I				X - c			X	X	
DANCE 120: Modern Dance I				X - c			X	X	
DANCE 171: Jazz Dance I				X - c			X	X	
DANCE 181: Tap Dance I				X - c			X	X	
DANCE 323: Modern Dance II				X - c			X	X	
DANCE 324: Modern Dance III				X - c			X	X	
DANCE 325: Ballet II				X - c			X	X	
DANCE 326: Ballet III				X - c			X	X	
DANCE 350: African Music & Dance				X - c					X
DANCE 371: Jazz Dance II				X - c			X	X	
DANCE 372: Jazz Dance III				X - c			X	X	
DANCE 380: Musical Theatre Dance				X - c	X				X
DANCE 381: Tap Dance II				X - c			X	X	
DANCE 382: Tap Dance III				X - c			X	X	
<i>Performance Ensemble</i>									
DANCE 502: Performance Production	3x	3x	3x beyond Maj.				X		

1. Think critically, listen effectively, and clearly communicate ideas through (a) writing, (b) speech, (c) physical movement.
2. Outline major accomplishments and figures in the field of dance, tracing their history, lineage, training, and aesthetic.
3. View, analyze, and effectively critique choreographed dances in speech and writing.
4. Define, analyze, and apply the dynamics, physiology, and artistry of dance technique (Ballet, Jazz, Modern, Tap Dance, Musical Theatre, West African Dance).
5. Dance with healthy and anatomically sound alignment of the human body.
6. Make connections between dance and the other arts, as well as disciplines outside the arts.